

Morning Session Pre-reading reflection questions

Reading 1: *Turning to the World*, Luis Moll

This reading focuses intently on how culture lives in our daily practices, both privately and publically. As you read, reflect on the cultural practices you participate in. What about the cultural practices your students participate in? Are these congruent to the practices of your school?

Reading 2: Chapter 3, *Culture and Power in the Classroom*, Antonia Darder

In this chapter, Darder lays out a case for the importance of bicultural schooling. As you read, consider how your students' bicultural identities are being received in your school, and in your own classroom. What model of biculturalism is being offered to students and their families?

Darder suggests a "bicultural voice" is a critically important thing to student success. What might this look like in your setting?